

Enfantillages

Childishness

A PLAY BY LÉONORE CONFINO



WITH

LAURA TURCATTI AND DAVID MESLET



DIRECTED BY

ALEXIANE CAZENAVE



Our project

Enfantillages is a play by Léonore Confino, written in 2017.

Meet ELLE and LUI, a couple navigating the complexities of raising a non-verbal 7-year-old child.

Between shattered dreams and secrets aspirations, this daring, humorous, and incisive narrative immerses us in the relentless battle that defines the daily existence of this couple. This vibrant production, teetering between poetry and a tough reality, presents a tragicomic exploration of contemporary and timeless dilemmas. Through the lens of familial, parental, and individual struggles, it confronts us with the poignant challenges these characters face, inviting reflection on pressing societal issues.

Where?

Chelsea Theatre
7, World's End Place, London SW10 0DR
Tube station: Fulham Broadway

When?

Saturday the 4th of May 2024 - 20h
Sunday the 5th of May 2024 - 19h30
Monday the 6th of May 2024 - 15h

The team - The actors

Laura Turcatti

Laura is “Elle” in the play *Enfantillages* by Léonore Confino. She lives in London and is Swiss-Urugayan.

Laura graduated from the prestigious Cours Florent -classe libre- in 2012. She got to work with various directors like Philippe Duclos (*Tartuffe* by Molière), Laurent Natrella (adaptation of Victor Hugo’s plays,) Les possédés collective, (*Stilla Vaten* by Lars Norén) or with Hugo Horsin, for *La Fabrique*, a creation mixing clown and music, awarded many times.

Laura has always explored different acting styles during her career. She is passionate about improv and is a part of the popular French British Improvisation league (FBI). She represented Switzerland at the international improv match which took place in London in 2023.

Laura is one of the cofounder of Onzala Collective (film productions). Their film *100 Lendemains* won 4 awards at the 48h film festival UK, including best actress, for Laura.

Recently, Laura has appeared on the popular french TV series “ *Scènes de Ménages*”.

David Meslet

David is "Lui" in the play *Enfantillages* by Léonore Confino. He is from Lyon and graduated from the Ecole de Management de Lyon, Programme Grande Ecole.

He is a Meisner-trained Actor (with Keith Farquhar). He also trained in Method Acting with Robert Castle (from the Lee Strasberg Theatre and Film Institute in New York.)



On stage, he performed in a lot of improv shows and is a founder of the Royal Gambas team and the Equipe Bis. He teaches improv in a theatre school and a musical theatre school.

David joined the popular French British Improvisation league (FBI) when he moved to London and founded the long-form improv company *Valet de coeur*.

David has appeared in two independent feature films in which he was the lead actor. He was nominated in the Best Actor Category at the 48H Film Festival UK for the film *100 Lendemains*.

David is also a voice actor and has been the French voice of Russell Crowe and Dominic Purcell.

The director **Alexiane Cazenave**

Alexiane has founded Perspective productions in order to bring bold and daring pieces on stage and on screen.

First trained as a classical actor, she finally specialises in the Meisner technique, exploring on the way Mime, Commedia Dell Arte or No theatre. Those various approaches to acting and stage work now influence her practice as a director.

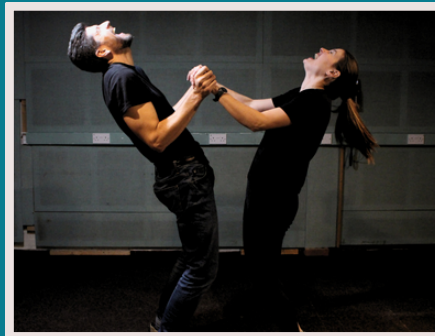
Today, Alexiane is in charge of the theatre department of ArtFabric London, for which she teaches theatre in French around London and directs plays all year round.

Recently, she has directed Dear Humans, by Simon Wroe, which was performed at the Cadogan Hall in May 2023 and is now working on another show "Caffè Léonardo" to be performed at the Cadogan Hall in May 2024. She directs mostly contemporary theatre like Candice Morel's solo show, Gazes in 2020, for Impossible theatre at the Chapel Playhouse.

The author **Léonore Confino**

Léonore is a Swiss-French author whose uncompromising writing style has thrust her into the spotlight, earning nominations for the prestigious Molière awards, notably for her work "Les beaux - Enfantillages". In 2011, she was honored with the Grand Prix du Théâtre for her play "Building" (L'OEil du Prince, 2010). In addition to her prolific career as a playwright, Léonore Confino is also recognized as a talented scriptwriter and actor.

“You followed the salmon’s curve, darling. I thought I caught my childhood dream and I end up with canteen fish. You lost your value.”



"Has a monster taken possession of your mouth? Is it possible to address this without getting all worked up?"

The rest of the team

Guillaume Cazenave - Composer

Delphine Leroux - Lights designer assistant

Informations

The performance runs for 1 hour and 10 minutes without interruption.

The show is in french with english surtitles.

Trigger warning: strong language, adult themes, depictions of violence and references to suicide

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